The Ontario Educational
Communications Authority

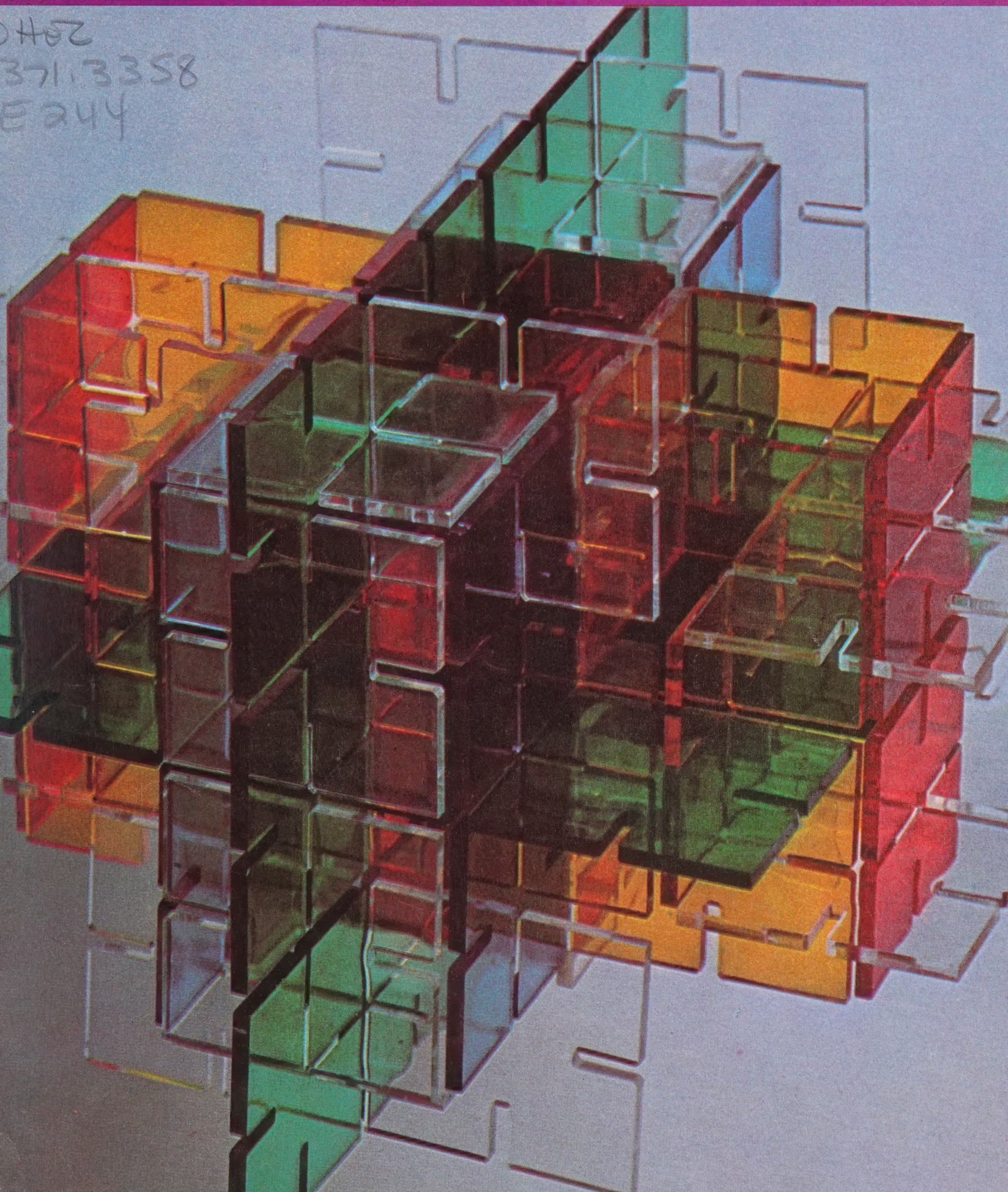
1670 Bayview Avenue
Toronto 352, Ontario

Educational Television

Program Schedule/Provincial Network

Sept/Oct
1970

OHoz
371.3358
E244



The Ontario Educational Communications Authority
Publications/OECA
Box 19, Postal Station R
Toronto 352, Ontario

This program schedule is produced through the resources of the Ontario Educational Communications Authority
Editor/Adrian Hendriks

Cover: The cover photograph this month shows translucent plastic units which slot into combinations and form complex geometric structures. The primary colours add another dimension to the structures as they intermix, creating combinations of glowing light and colour.
Photo: B. Kramer

Printed and Published By William Kinmond, The Queen's Printer and Publisher

Design/Burton Kramer Associates Limited

How to use this schedule

Explanation of daily listings
The aim of this schedule is to provide the viewer with a program listing that is of maximum use. To show broadcast times in your particular viewing area we have provided broadcast times for each area, as well as a listing of individual stations. Simply locate your local station and refer to the broadcast times for your area. Once you have that, simply turn to the viewing day you are interested in, and you will find more information dealing specifically with the programs.

This specific information is explained in the following example, using the program actually scheduled for 8:00 am, Monday, Sept. 28.

SUBJECT CATEGORY AND AUDIENCE LEVEL (Junior, Intermediate, etc.)
For this the example shows . . .
Art Education J, I
If the audience level is not listed, the program is suitable for a general audience.

Audience Level Key

P-S	Pre-school
P	Primary
J	Junior
I	Intermediate
S	Senior
TE	Teacher Education

SERIES TITLE
For this the example shows . . .
You and Eye

PROGRAM NUMBER (IN SERIES) AND PROGRAM TITLE
For this the example shows . . .
1. You
If the example were third in the series, it would read
3. You
"Emission Française" above the Subject Category means the program is broadcast on the french network.

Comment utiliser ce guide

General Information
This television schedule is one of two produced through the resources of The Ontario Educational Communications Authority. Programs listed in this schedule include all OECA educational programs broadcast on the CBC provincial network (english and french), as well as a number of independent stations.

The second schedule produced by OECA lists OECA and META programs broadcast within the Channel 19 viewing area and is mailed only to schools inside this area. If your set receives Channel 19 and you are not receiving the Channel 19 Schedule and would like to be included on the mailing list, write to Publications, OECA,
P.O. Box 19, Station R,
Toronto 352.

Explication de la programmation journalière
Le but du guide est de procurer au spectateur une programmation dont il puisse tirer parti au maxim. Pour indiquer les heures d'émission dans votre secteur de réception, nous avons établi un tableau des heures d'émission, lequel énumère les heures d'émission pour chaque région, ainsi que la programmation des réseaux individuels. Il vous suffit de trouver votre réseau local et de vous reporter à ce tableau pour connaître les heures d'émission correspondantes. Ceci acquis, tournez-vous au jour d'émission qui vous intéresse et vous y trouverez des renseignments plus détaillés concernant les programmes.

L'exemple suivant, qui utilize un programme figurant effectivement le lundi 28 septembre, à 8:00 A.M., vous explique la marche à suivre.

CATEGORIE DU SUJET ET NIVEAU D'AUDIENCE (Sections Junior, Intermédiaire, etc.)
Ici l'exemple indique:
Education artistique, J, I
Si le niveau d'audience n'est pas indiqué, le programme est considéré convenir à une audience générale.

Identification des niveaux

P-S	Pré-scolaire
P	Primaire
J	Junior
I	Intermédiaire
S	Supérieur
PP	Perfectionnement Professionel

SERIE TITRE
Ici l'exemple indique:
Vous et l'oeil (You and Eye)

NUMERO DU PROGRAMME (DANS LES SERIES) ET TITRE DU PROGRAMME
Ici l'exemple indique:
1. Vous
Si ce programme était le troisième de la série, l'exemple indiquerait:
3. Vous
"Emission française" au-dessus de la catégorie du sujet signifie que ce programme est diffusé sur le réseau français.

Renseignements généreaux
Ce guide de télévision est un des deux guides publiés par les soins de l'Office de la télé-communication éducative de l'Ontario. Les programmes qui paraissent dans ce guide comprennent tous les programmes d'émissions du réseau provincial de CBC (Radio-Canada), en anglais et en français, ainsi que ceux d'un certain nombre de postes indépendants.

Le second guide publié par ce département contient tous les programmes de l'OTCEO et de META diffusés sur la bande d'ondes du canal 19. Toutefois, ce guide n'est envoyé qu'aux écoles comprises dans cette bande de fréquence.
Si vous ne recevez pas l'un ou l'autre de ces guides et désirez vous trouver sur notre liste d'envoi, veuillez nous écrire à: Publications, OTCEO, Boîte postale 19, Station R, Toronto, 352.

Mon/28

8.00

Art Education J,I
You and Eye
1. You

An introduction to the human form as used by artists in an expressive, rather than a purely representational, sense. Examines structure and proportion, costume, body articulation, and examples of Gothic and contemporary art for their emotive use of the human form. *20 min.*

8.20

Sci., Tech., and Trades S
Part I, Electronics:
Fundamental Concepts
1. Sources of Electrical Energy

Introduces the classical Theory of Electron Flow and examines the principal sources of electromotive force (EMF). *20 min.*

9.10

Natural Sci. P
How!
1. How Much!

Two children explore a forest area in Algonquin Park and learn about the abundance of wildlife in the environment. *15 min.*

9.25

Human Geog. J,I
Man and His World
4. Masai in Tanzania

The fabled Masai warriors of the steppe country of Tanzania live a life centred around the herd of cattle. An examination of the Masai culture and social structure. *15 min.*

9.40

Phys. and Bio. Sci. S
Geology
1. Crust of the Matter

In this introductory program to the series an examination of the three states of matter associated with the planet Earth leads into a discussion about the Earth's genetic classification of materials of its composition; crust; structure; history; and the rock cycle. Also includes a brief outline of the investigations which will follow in the other programs. *20 min.*

9.40

Emission française
Théâtre des arts I,S
Feu sur les planches
1. Le Rythme intérieur du mime

Une classe professionnelle de mime s'exerce et nous présente des interprétations de pantomimes. *20 min.*

10.00

History I
Sainte-Marie among the Hurons

The story of Sainte-Marie is re-created with a realistic portrayal of the customs, dress, speech, games, and practical skills of the French and Indians in early Canada. *30 min.*

10.30

Sociology S
The Group and the Individual
1. Belonging

A visit to a commune of young people who have "dropped out" of city and societal life in favour of a tribal existence in a quiet country setting. *30 min.*

11.00

Insights of Psychology I,S
1. S/R

An introduction to the Stimulus/Response concept developed by psychologists who seek a scientific understanding of human behaviour. *30 min.*

11.30

Languages: Italian S
Italiano in Azione
1. Fermo in Posta

A couple of young Italians try to get served at a post office. *10 min.*

11.40

Français I,S
Théâtre des arts
Feu sur les planches
1. Le Rhythme intérieur du mime

Une classe professionnelle de mime s'exerce et nous présente des interprétations de pantomimes. *20 min.*

A visit to a commune of young people who have "dropped out" is shown in *Belonging*, a program from the series, The Group and the Individual.

Tues/29

8.00

Geography I
Description and Prescription
1. Niagara Falls Not

In the summer of 1969, the American falls stopped flowing. A geography student investigates the importance of the Falls to the business community of Niagara, the hydro-electric power supply, and the area's environmental health. The water stoppage permitted the gathering of data about the crumbling of the escarpment face and possible solutions to the problem of conserving Niagara Falls. *20 min.*

8.20

Languages I,S
Moderns: French
1. Les Lycéens chez eux

A visit to a new school not far from Paris includes a class in action and informal interviews with the students. *20 min.*

9.00

Emission française
Les sciences physiques S
L'Univers moléculaire
1. Les Molécules existent vraiment

On démontre les particules microscopiques des corps et leurs propriétés macroscopiques. *30 min.*

9.10

Lang. Arts P
Me and My World
1. Me and the World I See

Seven-year-old Archie shows us a child's world full of visual adventures which provoke thought, ask for classification, demand retelling, activate imagination, and bring forth feelings. *15 min.*

9.25

Mathematics J
Mathematical Relationships
1. Ratio

The antics of the cartoon character, Ratio Bug, illustrate some interesting ways of employing ratio to express unusual and often amazing comparisons mathematically. *15 min.*

9.30

Emission française
Français P
Le Monde des petits
1. Les Présentations

Boule et Courant d'Air atterrissent dans le Monde des Petits et y rencontrent Fleurette, jeune demoiselle qui habite une fleur. *10 min.*

9.40

Creative Writing I
1. The Young Writer

Jimmy Ewaschuk, a young writer, finds material for his work in his local downtown neighbourhood, noting interesting and unusual people, places, and events. *20 min.*

9.40

Emission française
Géographie I
Les Visages du Canada
1. Relief et présentation

Cette émission présente une explication très simple de la formation géomorphologique du Canada. *20 min.*

10.00

Languages S
French Authors
1. La Parure

De Maupassant's short story, "La Parure," filmed as a television drama. Description has been incorporated into the setting and the dialogue to maintain dramatic continuity. *30 min.*

Wed/30

10.30

Sociology S
The Group and the Individual
2. A Sense of Identity
(Say Something About Me)

Mike, a boy of 19, has been convicted on a charge of stealing a motorcycle and put on probation. A psychiatrist attempts to help Mike "find out about himself" and his motivation for stealing. *30 min.*

11.00

Art Education J,I
You and Eye
1. You

An introduction to the human form as used by artists in an expressive rather than a purely representational, sense. Examines structure and proportion, costume, body articulation, and examples of Gothic and contemporary art for their emotive use of the human form. *20 min.*

11.20

Sci., Tech., and Trades S
Part I, Electronics: Fundamental Concepts
1. Sources of Electrical Energy

Introduces the classical Theory of Electron Flow and examines the principal sources of electromotive force (EMF). *20 min.*

11.40

Français I
Les Visages du Canada
1. Relief et présentation

Cette émission présente une explication très simple de la formation géomorphologique du Canada. *20 min.*

8.00

Human Geog. P
Child Life in Canada
1. Quite a City . . .

School and city activities and home life of a nine-year-old boy who comes from a middle-class home in the heart of Toronto. *15 min.*

8.15

English Lit. I,S
Lit., Lang., and the Arts
1. The Essay

A scuffle between a teacher and a high school student attempting to promote "student power" is the incident of focus around which the assessment of points of view and techniques of organizing essay material are illustrated. *25 min.*

9.00

Emission française
Mathématiques P,J
Mathématiques élémentaires
1. Le Nombre 6

L'émission présente le nombre 6 sous ses diverses expressions. *30 min.*

9.10

Ripples P-S,P
1. Going to the Hospital

Chris tumbles headlong from a tree and rides to the hospital in a wailing ambulance. This first program of the *Ripples* series (for 5 to 7 year olds) dramatizes a child's ability to meet and cope with fear and sudden change in his life. *15 min.*

9.25

Natural Sci. J.
Relationships in Nature
1. Children are Curious

A teacher-oriented program showing the development of a lesson with Mr. Paul Park, Science Project Director at the Ontario Institute for Studies in Education, based upon television as a motivator toward independent student investigation. *15 min.*

9.30

Emission française
Histoire I
Histoire du Canada
1. Vers la conquête (1760)

Comment expliquer la Conquête? Les grandes interprétations historiques, de plus en plus nombreuses, ne sont pas toujours à la portée des jeunes étudiants. Cependant, avant d'essayer de résoudre l'énigme, il faut être au courant de certains faits. *30 min.*

9.40

Graphic Arts I,S
Arts Now
1. The Illustrator—David Stone Martin

An interview with Mr. Martin, whose work is frequently seen on the cover of *Time* magazine indicates the role of the graphic artist in society. *20 min.*

10.00

English Lit. S
Explorations in Shakespeare
1. Richard II—How to Kill the King

A contemporary interpretation of *Richard II* examines the clash between the old-style kingship of divine right and the new order of pragmatic realism represented by Bolingbroke. Stars Briain Petchey, Neil Dainard, hosts William Hutt, Roscoe Lee Brown. *25 min.*

10.30

Sociology S
The Group and the Individual
3. The Last Bus

Violence erupts on a late-night London bus when a conductor is bullied while several passengers stand by passively. Interviews with the witnesses examine their various rationalizations for refusing to become involved. *30 min.*

11.00

Geography I
Description and Prescription
1. Niagara Falls Not

In the summer of 1969, the American falls stopped flowing. A geography student investigates the importance of the Falls to the business community of Niagara, the hydro-electric power supply, and the area's environmental health. The water stoppage permitted the gathering of data about the crumbling of the escarpment face and possible solutions to the problem of conserving Niagara Falls. *20 min.*

11.20

Languages I,S
Moderns: French
1. Les Lycéens chez eux

A visit to a new school not far from Paris includes a class in action and informal interviews with the students. *20 min.*

11.40

Français P-S
Le Jardin des sensations
1. Faisons connaissance

Articulo et ses cinq amis marionnettes représentant les cinq sens amènent les enfants à mieux remarquer les propriétés sensorielles de choses qui leur sont familières. *10 min.*

11.50

Français P-S,P
La Nature et ses merveilles
1. La Carpe

Un an dans la vie de la carpe: la ponte, l'alimentation, les dangers, la vie sous la glace. *10 min.*

Thurs/1

8.00

Sociology S
The Family Structure: Responses to Pressure
1. What Do I Like About Tommy?

The question surprises Tommy's father. There is not much "liking" between Tommy and his parents. Tommy talks about his parents; his feelings; and the parents talk about theirs. In their faces and words we discover the huge, perhaps unbridgeable, gulf between the parents and their child. *40 min.*

9.00

Emission française
Français P,J
Parler et vivre
1. L'Art dramatique comme moyen d'expression (I)

Le mime — l'art d'exprimer les émotions sans parler est présenté par des comédiens. *30 min.*

9.10

English P
Reading Opportunities
1. A Book Comes Alive— Harold and the Purple Crayon

An artist sketches Harold's adventures, and tells us the story as he draws. Children are asked to make up their own endings for the story. Vocabulary superimposed. *10 min.*

9.20

Geography I
In the Picture

A demonstration of how to "tap" the meaning in still and moving pictures and develop the habit of searching visual data for clues as to climate, prevailing flora and fauna, and industrial and commercial development in the region portrayed. Footage from Trinidad reveals the inferences possible to the geographer who looks beyond the aesthetic appeal of the picture. *20 min.*

9.30

Emission française
Français P-S
Le Jardin des sensations
1. Faisons connaissance

Présentation des éléments principaux de la série. *10 min.*

9.40

Languages: French I,S
Tous Canadiens
1. Echange à Québec

Stewart visits Gilles in Quebec in the first of two programs dealing with an exchange between a student from Quebec City and one from London, Ontario. *20 min.*

9.40

Emission française
Sociologie I,S
Les Grandes Industries
1. L'Ubiquité du verre

L'histoire du verre, son rôle, son avenir. *20 min.*

10.00

History I
Aspects of British History
1. Conversation with King John

A balanced picture of King John's character and career emerges as a high school student interviews him about his contribution to English history. *20 min.*

10.30

Sociology S
The Group and the Individual
4. The Sentence of the Court

A follow-up to *The Last Bus* examining the backgrounds and suitable punishments for two of the boys responsible for the beating of a bus conductor. *30 min.*

11.00

Human Geog. P
Child Life in Canada
1. Quite a City . . .

School and city activities, and home life of a nine-year-old boy who comes from a middle-class home in the heart of Toronto. *15 min.*

11.15

English Lit. I,S
Lit., Lang., and the Arts
1. The Essay

A scuffle between a teacher and a high school student attempting to promote "student power" is the incident of focus around which the assessment of points of view and techniques of organizing essay material are illustrated. *25 min.*

11.40

Français I,S
L'Ecrivain du coin de l'oeil
1. Arts, jazz et poésie

Un homme (Guy Hoffman) recherche un langage "utile" et nous prépare à la visite d'un musée d'art: musique, tableaux, poésie. *20 min.*

Fri/2

8.00

Insights of Psychology I,S
2. Anxiety: Helper, Crippler

What is fear? Why do people respond with fear? Dr. Walter Fenz's findings about anxiety, and footage of parachutists, the subjects of his study, are alternated with those of two teenage students talking about their anxieties and how they deal with them. *30 min.*

8.30

Languages: Italian S
Italiano in Azione
4. Lezione Mattutina

A private lesson being given by an eccentric professor has amusing results. *10 min.*

9.00

Emission française
Sociologie J
Sciences sociales
1. Lancement du Projet

30 min.

9.10

Languages S
Moderns: Spanish
2. El Organillero de Madrid

This program deals with the daily lives of two people: a poor organ grinder who pushes his organ through old Madrid and a young Mexican during his day at school. *30 min.*

9.30

Emission française
Français P-S
Le Jardin des Sensations
1. Faisons connaissance

Présentation des éléments principaux de le série. *10 min.*

9.40

Mathematics I
Intermediate Mathematics
1. Square Root: Newton's Method

The mathematical problem of finding square roots of whole numbers traced from the Greeks and Arabs to the method discovered by Isaac Newton, and the applications of this method to everyday living. *20 min.*

9.40

Emission française
Géographie I
Les Visages du Canada
1. Relief et présentation

Cette émission présente une explication très simple de la formation géomorphologique du Canada. *20 min.*

10.00

History S
Inside Revolution
1. The Birth of a Revolutionary

An analysis of the prerequisite conditions for revolution in various societies with particular reference to the forces which create active revolutionaries. *30 min.*

10.30

Special
Geography I,S
Australia—Land of Contrasts

This film examines different aspects of life in Australia: settlers tell stories about dingos and drought; rail journeys show Port Pirie, Kalgoorlie, and Perth; and heavy industry, unique wildlife, and highlights of Sydney and Perth are mentioned. Sugar production is shown in the tropical north-east. *30 min.*

Sat/3

8.00
Emission française
Rencontre avec l'écrivain
1. Claude Jasmin: Déliverez-nous du mal
20 min.

8.20
Emission française
La Musique P,J
Beaux arts et musique
1. Le Rythme
Les enfants apprennent à utiliser des instruments rythmiques. *30 min.*

8.30
Teacher Education P
Ripples
1. Three programs directed toward the effective utilization of the *Ripples* children's series. The first program provides an overview of the series. *30 min.*

8.50
Emission française
Français P-S
Le Jardin des sensations
1. Faisons connaissance
Présentation des éléments principaux de la série. *10 min.*

9.00
Chalk Dust
1. Curriculum
The curriculum determines the content, order, and intensity of the student's learning experience. J. K. Crossley, Superintendent of Curriculum for the Department of Education, discusses this important aspect of education with concerned teachers, students, and parents. *30 min.*

9.30
Teacher Education
The Classroom in Action
1. The Learner and the Teacher
The roles of the child and the teacher are examined in a classroom where the children are involved in many self-directed activities and the teacher encourages them and provides stimuli to sustain interest. *20 min.*

9.50
Teacher Education J
Juniors at Work
1. Being a Catalyst
(Central Park Public School, Dundas)
The teacher in this Grade 6 classroom makes a conscious effort to integrate her science and mathematics programs. She is modifying her style of teaching to involve the children in planning, evaluating, and executing their own work. *20 min.*

10.10
Teacher Education J,I
The Early Adolescent
1. In Search of Individuality
An exploration of the nature and outlook of Glen Godfrey, a thirteen-year-old from a suburban neighbourhood, illustrating the volatile characteristics of early adolescence. *20 min.*

Sun/4

8.30
Teacher Education P
Ripples
1. Three programs directed toward the effective utilization of the *Ripples* children's series. The first program provides an overview of the series. *30 min.*

9.00
Chalk Dust
1. Curriculum
The curriculum determines the content, order, and intensity of the student's learning experience. J. K. Crossley, Superintendent of Curriculum for the Department of Education, discusses this important aspect of education with concerned teachers, students, and parents. *30 min.*

9.30
Teacher Education
The Classroom in Action
1. The Learner and the Teacher
The roles of the child and the teacher are examined in a classroom where the children are involved in many self-directed activities. The teacher encourages them and provides stimuli to sustain interest. *20 min.*

9.50
Teacher Education J
Juniors at Work
1. Being a Catalyst
(Central Park Public School, Dundas)
The teacher in this Grade 6 classroom makes a conscious effort to integrate her science and mathematics programs. She is modifying her style of teaching to involve the children in planning, evaluating, and executing their own work. *20 min.*

10.10
Teacher Education J,I
The Early Adolescent
1. In Search of Individuality
An exploration of the nature and outlook of Glen Godfrey, a thirteen-year-old from a suburban neighbourhood, illustrating the volatile characteristics of early adolescence. *20 min.*

Mon/5

8.00
Art Education J,I
You and Eye
2. More Than You
A study of the human form in motion and the problems and methods of capturing and representing the dynamics of man in action. Examples of different ways in which artists have captured the feeling of motion on flat or three-dimensional surfaces. *20 min.*

8.20
Sci., Tech., and Trades S
Part I, Electronics:
Fundamental Concepts
2. The Conducting Path
Examines the conducting path through which electrons flow from the source to load and return. *20 min.*

9.10
Natural Sci. P
How!
2. How Different!
Vicki and David are amazed at the difference that growing up makes in living things, from kittens, seeds, nestlings, and babies, to cats, trees, robins, and grown-ups. *15 min.*

9.25
Human Geog. J,I
Man and His World
5. Coffee Planters Near Kilimanjaro
Life on a small coffee farm in Tanzania. *15 min.*

9.30
Emission française
Français P
Le Monde des petits
2. L'Amitié
Boule et Fleurette donnent congé à Courant d'Air en se faisant ses serviteurs. Cependant, Courant d'Air s'ennuie et va rejoindre ses amis au travail. *10 min.*

9.40
Phys. and Bio. Sci. S
Chemistry
1. Leavening Agents
Shows how, in the baking process, air expands with heat, carbonates react with acids to produce carbon dioxide, water boils yielding a large volume in steam, and yeast produces carbon dioxide. *20 min.*

Tues/6

9.40
Emission française
Théâtre des Arts I,S
Feu sur les planches
2. Avant les mots, le mime

Un mime crée plusieurs sketches — comiques et sérieux — représentant l'histoire de cette forme d'expression. *20 min.*

10.05
Mathematics S
Analysis: Conics
1. Focus, Directrix, Eccentricity

An introduction to the focus-directrix definitions of the ellipse, parabola, and hyperbola, relating them to the curve of intersection obtained by cutting a right circular cone by a plane. *25. min.*

10.30
Guidance I,S
Careers in View
1. Recreation Leader

Explores the quality of life provided by the career of Mrs. June Anderson, Supervisor of Recreation Services at the Ontario Crippled Children's Society Centre in Toronto, a graduate of a two-year recreation leadership course of the type offered at colleges of applied arts and technology. *30 min.*

11.00
Insights of Psychology I,S
2. Anxiety: Helper, Crippler

What is fear? Why do people respond with fear? Dr. Walter Fenz's findings about anxiety, and footage of parachutists, the subjects of his study, are alternated with those of two teenage students talking about their anxieties and how they deal with them. *30 min.*

11.30
Languages Italian S
Italiano in Azione
4. Lezione mattutina

A private lesson being given by an eccentric professor has amusing results. *10 min.*

11.40
Français I,S
Théâtre des Arts
Feu sur les planches
2. Avant les mots, le mime

Un mime crée plusieurs sketches — comiques et sérieux — représentant l'histoire de cette forme d'expression. *20 min.*

8.00
Geography I
Description and Prescription
2. The Site

"Pizza Place" is the undertaking of a group of students who wish to set up a summer business. Their problems lead them to consult with a geographer about location factors, and with his aid they conduct surveys to determine where their enterprise would have the greatest chance of financial success. *20 min.*

8.20
Special
Science Session: Smoking

Why do people smoke? Does it really do them any harm? If so, how, precisely? This program tries to answer these questions. *20 min.*

9.00
Emission française
Les sciences physiques S
L'Univers moléculaire
2. Entre molécules . . . Rien!

Expériences sur l'espace intermoléculaire et applications. *30 min.*

9.10
Lang. Arts P
Me and My World
2. Me and the World I Hear

Archie learns the difference between hearing and really listening to the sounds around him. He finds out that *listening* involves understanding cause and effect. *15 min.*

9.25
Mathematics J
Mathematical Relationships
2. Number Patterns

The cartoon hero, Number Patterns Bug, learns about the strange relationships to be found among the most ordinary numbers, and is astounded at the secrets hidden in the multiplication tables. *15 min.*

9.30
Emission française
Français P
Le Monde des petits
2. L'Amitié

Boule et Fleurette donnent congé à Courant d'Air en se faisant ses serviteurs. Cependant, Courant d'Air s'ennuie et va rejoindre ses amis au travail. *10 min.*

9.40
Creative Writing I
Write! Right?
1. The Idea Mine

Laurie, a young writer, examines her notebook as a way to record observations and to recall, organize, and develop a polished story, based on the phrase, "phantom egg." *15 min.*

9.40
Emission française
Géographie I
Les Visages du Canada
2. Climat et végétation

Cette émission met en évidence le caractère nordique du Canada en insistant sur les problèmes qui présentent la rigueur et la durée de l'hiver. *20 min.*

10.00
Languages S
French Authors
2. La Quintaine

A television adaptation of Jacqueline Martin's award-winning play dealing with "the incommunicability between human beings." The action revolves about Géraldine, a French-Canadian teenager fresh from a convent education, and her spinster aunt, Emma — a woman for whom only family and church have meaning. *30 min.*

10.30
Urban Studies
1. The City as a System

An interdisciplinary view of the phenomenon known as "the city", examining the sub-systems (the neighbourhood, the business core, the modes of transportation, etc.) and their relationship to the whole urban complex. Features a special analysis of the Spadina Expressway. *30 min.*

11.00
Art Education J,I
You and Eye
2. More than You

A study of the human form in motion and the problems and methods of capturing and representing the dynamics of man in action. Examples of different ways in which artists have captured the feeling of motion on flat or three-dimensional surfaces. *20 min.*

11.20
Sci., Tech., and Trades S
Part I, Electronics: Fundamental Concepts
2. The Conducting Path

Examines the conducting path through which electrons flow from source to load and return. *20 min.*

11.40
Français I
Les Visages du Canada
2. Climat et végétation

Cette émission met en évidence le caractère nordique du Canada en insistant sur les problèmes qui présentent la rigueur et la durée de l'hiver. *20 min.*

Wed/7

8.00

Human Geog. P
Child Life in Canada
2. Mon Québec

Tow days with Bruno and Marc St. Laurent, aged eight and a half and ten, who live in Sillery, a modern suburb of Quebec City, and go to school in a 110-year-old building in the city. *15 min.*

8.15

English Lit. I,S
Lit., Lang., and the Arts
2. The Writer in Person— A Conversation with Farley Mowat

An exploration of the ideas and personality of this leading Canadian writer seen in a setting of informal discussion with students from four Ontario high schools. *25 min.*

9.00

Emission française
Mathématiques P,J
Mathématiques élémentaires
2. Valeurs positionnelles

Présentation du concept des valeurs positionnelles: unitées, dizaines, centaines. *30 min.*

9.10

Ripples P-S,P
2. Overnight at the Hospital

A continuation of the first program in the series. *Going to the Hospital.* Chris meets other hospitalized children, learns to swallow a pill, and finds a way to survive a lonely night in the hospital. *15 min.*

9.25

Natural Sci. J
Relationships in Nature
2. The Decaying Woods

The harsh reality of life in a swampy wooded area, where animals struggle for survival in a setting of decay and change. *15 min.*

9.30

Emission française
Histoire I
Histoire du Canada
2. Après la conquête 1760-1774

Changements géographiques, socials et politiques de l'Amérique du Nord — Survivance d'un peuple. *30 min.*

9.40

Business Finance I
Data Processing
1. The Information Explosion

An appreciation of the need for modern data-processing equipment is conveyed by tracing the historical development of data processing aids from ancient times to the modern era. *20 min.*

10.00

English Lit. S
Explorations in Shakespeare
2. Henry IV, Part 1 and 2— The Making of the Ideal King

Scenes from Shakespeare's two-part history play trace the transformation of Prince Hal from libertine to responsible leader. Stars Briain Petchey, Mervyn Blake, William Hutt. *25 min.*

10.25

5 min. Interlude

10.30

Political Sci., I,S
The Citizen in Society
1. No Hyde Park on Arthur Street

Three students attend a session of the Port Arthur (now Thunder Bay) City Council to present a specific proposal and to learn about the municipal government's responsiveness to the people. *30 min.*

11.00

Geography I
Description and Prescription
2. The Site

"Pizza Place" is the undertaking of a group of students who wish to set up a summer business. Their problems lead them to consult with a geographer about location factors, and with his aid they conduct surveys to determine where their enterprise would have the greatest chance of financial success. *20 min.*

Thurs/8

11.20

Languages: German S
Guten Tag
1. Sprechen Sie Deutsch?

An introduction to the five main characters of this language course. On their arrival at Frankfurt airport, the five are discovered by a German gentleman from a quiz program who has been given the task of finding in one hour five foreigners who want to learn German. Of interest to adults. *15 min.*

11.35

5 min. Interlude

11.40

Français P-S
Le Jardin des sensations
2. Le Vent

Chaque marionnette nous fait part de sa façon de percevoir le vent. *10 min.*

11.50

Emission française
Français P-S,P
La Nature et ses merveilles
2. Le Lézard

L'intention principale de cette émission est de présenter les étapes importantes dans la vie du lézard. *10 min.*

8.00

Sociology S
The Family Structure: Responses to Pressure
2. Sylvia Fraser: The End Product

Sylvia Fraser, a successful Toronto writer and career woman, provides an example of the "new woman" philosophy in action by choosing a pattern of life contrary to the traditional family. *25 min.*

9.00

Emission française
Français P,J
Parler et vivre
2. La Poésie comme moyen d'expression (I)

La poésie par la parole, le geste, l'art, la musique, la danse. *30 min.*

9.10

English P
Reading Opportunities
2. Around the Airport

Two children explore the Toronto Airways Terminal. *10 min.*

9.20

Human Geog. J,I
Man and His World
2. River People of Chad

A study of life in a river village in Chad (northern Africa), showing the life style, work roles, religion, and education of the village people. *20 min.*

9.30

Emission française
Français P-S
Le Jardin des sensations
2. Le Vent

Chaque marionnette nous fait part de sa façon de percevoir le vent. *10 min.*

9.40

Languages: French I,S
Tous Canadiens
2. Echange à London

Gilles returns with Stewart to London in the second of two programs dealing with an exchange between a student from Quebec City and one from London, Ontario. *20 min.*

9.40

Emission française
Sociologie I,S
Les Grandes Industries
2. L'Automatisation et le papier

L'histoire du papier et l'automatisation de sa fabrication. *20 min.*

Fri/9

10.00
History I
Aspects of British History
1. Armed Christianity
A contemporary reporter visits the castle of a crusader and interviews a number of individuals who are preparing for a crusade. *30 min.*

10.30
Sociology S
The Group and the Individual
1. Belonging
A visit to a commune of young people who have "dropped out" of city and societal life in favour of a tribal existence in a quiet country setting. *30 min.*

11.00
Human Geog. P
Child Life in Canada
1. Mon Québec
Two days with Bruno and Marc St. Laurent, aged eight and a half and ten, who live in Sillery, a modern suburb of Quebec City, and go to school in an 110-year-old building in the City. *15 min.*

11.15
English Lit. I,S
Lit., Lang., and the Arts
2. The Writer in Person—A Conversation with Farley Mowat
An exploration of the ideas and personality of this leading Canadian writer seen in a setting of informal discussion with students from four Ontario high schools. *25 min.*

11.40
Français I,S
L'Ecrivain du coin de l'oeil
2. Bien parler, bien écrire, c'est l'art de répéter
Monsieur-tout-le-monde (Hoffman) précédé d'un pot-pourri de sketches-éclairs, passe son temps à tirer des "leçons." Goethe a dit: "Nous devrions parler moins et dessiner davantage." *20 min.*

Two lads practice to fight the Saracens in a medieval crusade in *Armed Christianity,* a program from the series, Aspects of British History.

8.00
Art Education J,I
You and Eye
3. Goblins and Gargoyles
The role of the mask, both as an art form and as an outward extension of man's personality. Masks and costumes from various cultures and roles are examined with reference to "masks" in everyday life. *20 min.*

8.20
Languages: German S
To be announced
20 min.

9.00
Emission française
Sociologie J
Sciences sociales
2. Organisation du travail
30 min.

9.10
Languages: Latin S
Roman Life
2. De Lingua Latina—The Latin Language
This program investigates the role of Latin in the great families of languages, its role as a universal language, its historic development and influence, and its continuing importance as a major component of English and the basis for the Romance tongues. *30 min.*

9.30
Emission français
Français P-S
Le Jardin des sensations
2. Le Vent
Chaque marionnette nous fait part de sa façon de percevoir le vent. *10 min.*

9.40
Languages: French J
Claudette et Toto
1. Napoléon
Claudette and Toto discover that some toy soldiers on the table are actually Napoléon and his French army. *10 min.*

9.40
Emission française
Géographie I
Les Visages du Canada
2. Climat et végétation
Cette émission met en évidence le caractère nordique du Canada en insistant sur les problèmes qui présentent la rigueur et la durée de l'hiver. *20 min.*

Sat/10

9.50
Mathematics S
Analysis: Aspects
1. Sum of the Focal Radii
A demonstration that the sum of the focal radii of the ellipse is a constant, using the Greek model of the cone. *10 min.*

10.00
History S
Inside Revolution
2. The Vision of the Future
Various concepts of the social ideal, both messianic and humanitarian, compared to their final expressions in the wake of the revolutions of history. *30 min.*

10.30
A Piece of the Continent, a Part of the Main
1. Genesis of a City: London
2. Life in the City: London
30 min.

11.00
Sociology S
The Family Structure: Responses to Pressure
2. Sylvia Fraser: The End Product
Sylvia Fraser, a successful Toronto writer and career woman, provides an example of the "new woman" philosophy in action by choosing a pattern of life contrary to the traditional family. *40 min.*

11.40
Français
Histoire des civilisations
2. To be announced
20 min.

8.00
Emission française
Rencontre avec l'écrivain
2. Yves Thériault—Ashini
Etude comparative de son roman "Ashini" ou la nostalgie des temps révolus par rapport à la vie actuelle. *20 min.*

8.20
Emission française
La Musique P,J
Beaux-arts et musique
2. Sol, mi, tierce mineure
Les signes pour "sol" et "mi." La tierce mineure se chante facilement. *30 min.*

8.30
Teacher Education P
Ripples
Three programs directed toward the effective utilization of the *Ripples* children's series. Program 2 is concerned with the use of the series in classrooms. Excerpts from the programs, episodes describing the use of the programs, teacher-planning sessions, and comments by the series' planners provide useful material for teachers. *30 min.*

8.50
Emission française
Français P-S
Le Jardin des Sensations
2. Le Vent
Chaque marionnette nous fait part de sa façon de percevoir le vent. *10 min.*

9.00
Chalk Dust
2. The Teacher-Pupil Relationship
On tape — a classroom where teachers hug students as a part of their program. Comment from Ontario teachers on the human qualities which a teacher must possess as a group of teachers, students, and parents discuss the teacher-pupil relationship. *30 min.*

Sun/11

9.30
Teacher Education
The Classroom in Action
2. A Set for Learning
In the classroom, five teachers demonstrate different ways to prepare children for learning: by the question-and-answer technique, through play-acting, by drawing on the students' experience and knowledge. *20 min.*

9.50
Teacher Education J
Juniors at Work
2. Disguised Under Games
(Adam Beck Public School, Toronto) A Grade 5 teacher shows how he uses the discovery approach to make his mathematics program more effective and enjoyable. *20 min.*

10.10
Teacher Education I
The Early Adolescent
2. Where Do Parents Figure?
A day in the life of the Godfrey family, seen through the eyes of thirteen-year-old Glen's parents. *30 min.*

Mon/12

8.30
Teacher Education P
Ripples
2. Three programs directed toward the effective utilization of the *Ripples* children's series. Programs 2 and 3 are concerned with the use of the series in classrooms. Excerpts from the programs, episodes describing the use of the programs, teacher-planning sessions, and comments by the series' planners provide useful material for teachers. *30 min.*

9.00
Chalk Dust
2. The Teacher-Pupil Relationship
On tape — a classroom where teachers hug students as a part of their program. Comment from Ontario teachers on the human qualities which a teacher must possess as a group of teachers, students, and parents discuss the teacher-pupil relationship. *30 min.*

9.30
Teacher Education
The Classroom in Action
2. A Set for Learning
In the classroom, five teachers demonstrate different ways to prepare children for learning: by the question-and-answer technique, through play-acting, by drawing on the students' experience and knowledge. *20 min.*

9.50
Teacher Education J
Juniors at Work
2. Disguised Under Games
(Adam Beck Public School, Toronto) A Grade 5 teacher shows how he uses the discovery approach to make his mathematics program more effective and enjoyable. *20 min.*

10.10
Teacher Education I
The Early Adolescent
2. Where Do Parents Figure?
A day in the life of the Godfrey family, seen through the eyes of thirteen-year-old Glen's parents. *20 min.*

Tues/13

9.30
Emission française
Français P
Le Monde des petits
3. L'Hygiène
Courant d'Air a un vilain rhume. Boule l'amène voir Fleurette qui leur apprend les règles de l'hygiène. *10 min.*

9.40
Emission française
Théâtre des arts I,S
Feu sur les planches
3. Le Monde de la marionnette
Les marionnettes retracent leur marche universelle dans le monde du théâtre. Aussi, une démonstration de la construction des marionnettes. *20 min.*

8.00
Geography I
Description and Prescription
3. Recreation—Where It's At
Dr. Roy Wolfe, a geographer and professor at York University, conducts a tour of students interested in exploring the patterns of recreational land use in Ontario. *20 min.*

8.20
Languages S
Moderns: Spanish
1. Pedro Picapiedra
Fred Flintstone's calm deserts him when the moment arrives for his baby to be born. *20 min.*

9.00
Emission française
Les sciences physiques S
L'Univers moléculaire
3. Les Molécules en mouvement
Expériences sur le concept "énergie" de la matière. *30 min.*

9.10
Lang. Arts P
Me and My World
3. Me and the Things I Touch
Seven-year-old Archie feels his way through a world of often-overlooked tactile experiences. *15 min.*

9.25
Mathematics J
Mathematical Relationships
3. Statistics
Statistics Bug leads the way to fun with statistics, exploring their nature and use as we meet them every day. *15 min.*

9.30
Emission française
Français P
Le Monde des petits
3. L'Hygiène
Courant d'Air a un vilain rhume. Boule l'amène voir Fleurette qui leur apprend les règles de l'hygiène. *10 min.*

Wed/14

9.40
Creative Writing I
2. With the Eye of a Photographer
The young writer observes with a sharp eye life forms as a subject for the creative literary process. *20 min.*

9.40
Emission française
Géographie I
Les Visages du Canada
3. L'Eau et ses utilisations
L'importance de l'eau douce au Canada est démontrée tant sur le plan physique qu'économique. *20 min.*

10.00
Castle Zaremba
1. Keith meets the Colonel and his tenants when the threat of a vagrancy charge brings Nikos Serakis to 77 Walker Avenue. *25 min.*

10.25
5 min. Interlude

10.30
Guidance I,S
Careers in View
2. Fluid Power Technician
Chris Kalemba, a fluid power technician, demonstrates the work he performs with its widespread industrial applications. Chris discusses the fluid-power course offered at Centennial College with Mr. Ron Pavlovich, head of the course there, and they explore the prospects open within the field. *30 min.*

11.00
Art Education J,I
You and Eye
3. Goblins and Gargoyles
The role of the mask, both as an art form and as an outward extension of man's personality. Masks and costumes from various cultures and roles are examined with reference to "masks" in everyday life. *20 min.*

11.20
Languages: German S
To be announced
20 min.

11.40
Français I
Les Visages du Canada
3. L'Eau et ses utilisations
L'importance de l'eau douce au Canada est démontrée tant sur le plan physique qu'économique. *20 min.*

8.00
Human Geog.
Child Life in Canada
3. Odawa Children, Part I
At home and at school with the King children, Odawa Indians who live on a reservation on Manitoulin Island. *15 min.*

8.15
English Lit. I,S
Lit., Lang., and the Arts
3. Experience and Art in Poetry, Part I—Raymond Souster
The poetry of Raymond Souster presented against a background of the poet's thoughts, favourite settings, and techniques of craftsmanship. *25 min.*

9.00
Emission française
Mathématiques P,J
Mathématiques élémentaires
3. Le Facteur 10
Présentation de "dix" comme base du système numérique. *30 min.*

9.10
Ripples P-S,P
3. You're It
In a visit to the National Collection of Fine Arts in Washington, D.C. eight seven-year-olds learn to concentrate on what they see by actually trying to become ladies and gentlemen in eighteenth century portraits, people and shapes in an emotional scene, and even the shapes and sounds in a "noisy" 20th-century abstract. *15 min.*

9.25
Natural Sci. J
Relationships in Nature
3. Eat or Be Eaten
A dramatic illustration of the severity of the life-or-death struggles of animals in a bog area is provided by a snake's pursuit of a frog—one example among many of the working out of natural food chains. *15 min.*

9.30
Emission française
Histoire I
Histoire du Canada
3. Papineau et Durham
Rôle de chacun de ces grands personnages dans l'histoire du Canada. *30 min.*

9.40
Graphic Arts I,S
Arts Now
2. Investigations with Michael Snow
Mr. Snow shows the heightened awareness of an artist and the multimedia development in his work. *20 min.*

10.00
English Lit. S
Explorations in Shakespeare
3. Coriolanus—The People's Choice
Scenes from Shakespeare's play juxtaposed against a background of contemporary politics explore the relationship between a political leader and the people. Stars William Hutt; host, Roscoe Lee Browne. *25 min.*

10.00/CHCH
Finding A Way
1. Community Organization
Residents of an Ontario Housing Project organize a Tenants' Association to achieve safe recreational facilities for their children and educational facilities for themselves in a community school. *25 min.*

10.25
5 min. Interlude

10.30
Urban Studies S
2. Twelve Square Blocks
An examination of the problems involved in urban renewal as illustrated in the South Houston Street area of New York City. An aggressive citizens' group known as Micove wants to demolish the century-old commercial buildings and replace them with a housing project for middle-income residents. *30 min.*

11.00
Geography I
Description and Prescription
3. Recreation—Where It's At
Dr. Roy Wolfe, a geographer and professor at York University, conducts a tour of students interested in exploring the patterns of recreational land use in Ontario. *20 min.*

11.20
Languages: German S
Guten Tag
2. Ein Bild von Rothenburg!
(A picture of Rothenburg!)
Tim and Pierre are given a lift to Rothenburg by a motorist. When they lose sight of him there, they succeed in asking their way to the agreed meeting place, an old city gate, with their limited knowledge of German. Of interest to adults. *15 min.*

11.35
5 min. Interlude

11.40
Français P-S
Le Jardin des sensations
3. Les Feuilles
Les marionnettes sont fascinées par la couleur et la forme des feuilles. *10 min.*

11.50
Emission française
Française P-S,P
La Nature et ses merveilles
3. Le Bombyx du ver à soie
Présentation visuelle des évènements principaux dans la vie du bombyx. *10 min.*

Thurs/15

8.00
Sociology S
The Family Structure: Responses to Pressure
3. Where Mrs. Whalley Lives
Mrs. Whalley's predicament illustrates problems of the elderly in our society. A National Film Board production. *40 min.*

9.00
Emission française
Français P,J
Parler et vivre
3. La Narration comme moyen d'expression (I)
Récitation et démonstration mimée ou humoristique de contes dont "Le Renard et la cigogne." *30 min.*

9.10
English P
Reading Opportunities
3. A Flight
Two children enjoy the experience of an actual flight at the Toronto Airways Terminal, observing the operation of the aircraft and talking with the pilot. *10 min.*

9.20
Human Geog. J
People and Places
1. People of the Niger Delta
An exploration of the mode of life of people in this area of southern Nigeria whose palm-thatched villages lie only a few degrees north of the equator. *20 min.*

9.30
Emission française
Français P-S
Le Jardin des sensations
3. Les Feuilles
Les marionnettes sont fascinées par la couleur et la forme des feuilles. *10 min.*

9.40
Languages S
Moderns: Italian
To be announced
To be announced
20 min.

9.40
Emission française
Sociologie I,S
Les Grandes Industries
3. Les Matières premières et le nickel
Les ressources naturelles—de leur détection à leur utilisation. *20 min.*

10.00
Castle Zaremba
2. How can Ricardo solve a housing problem without upsetting his landlord, his girl friend, and his grandmother? *25 min.*

10.30
Political Sci. I,S
The Citizen in Society
2. Encounter with Saul Alinsky
An experienced professional organizer and a group of Canadian Indians from the Rama Reserve are the subjects of a National Film Board documentary. *30 min.*

11.00
Human Geog. P
Child Life in Canada
3. Odawa Children, Part I
At home and at school with the King children, Odawa Indians who live on a reservation on Manitoulin Island. *15 min.*

11.15
English Lit. I,S
Lit., Lang., and the Arts
3. Experience and Art in Poetry, Part I— Raymond Souster
The poetry of Raymond Souster presented against a background of the poet's thoughts, favourite settings, and techniques of craftsmanship. *25 min.*

11.40
Français I,S
L'Ecrivain du coin de l'oeil
3. Tous les romans se ressemblent-ils?
Le Bibliothécaire nous invite avec Bernard, le romancier, à brasser toute l'actualité des voyages à la lune, partant de Lucain jusqu'aux astronautes d'Appollon XI. Quels romans nous ont influencé et comment? *20 min.*

Fri/16

8.00
Insights of Psychology I,S
3. Rationalization and Defence Mechanisms
Why do people rationalize? How much rationalization is too much? Dr. Marvin Goodman and four teenagers discuss the process of rationalization as it is demonstrated in children on the losing side of a soccer game and in their own experiences with rationalization. *30 min.*

8.30
Languages: Italian S
Italiano in Azione
1. Fermo in Posta
A couple of young Italians try to get served at a post office. *10 min.*

9.00
Sociologie J
Sciences sociales
3. Travail de recherche
30 min.

9.10
Series Seventy
First in a series of ten programs representing ten regions in Ontario. Program 1. Region 5, Waterloo Area.
Three student films: 1. *Danuta,* from students of Huron Park Secondary School, Woodstock; 2. *Man on the Moon,* from Tranquility Public School, Brantford; 3. *The Incredible Weapon,* from John Black Public School, Ferguson. *30 min.*

9.30
Emission française
Français P-S
Le Jardin des sensations
3. Les Feuilles
Les marionnettes sont fascinées par la couleur et la forme des feuilles. *10 min.*

9.40
Mathematics I
Settings in Geometry
1. Nature
An exploration of the fascinating ways in which geometrical shapes appear in nature. *20 min.*

9.40
Emission française
Géographie I
Les Visages du Canada
3. L'Eau et ses utilisations
L'importance de l'eau douce au Canada est démontrée tant sur le plan physique qu'économique. *20 min.*

10.00
History S
Inside Revolution
3. Moulding a New Citizenry
An examination of the ways the revolutionary attempts to produce a new citizen moulded into the revolutionary pattern, using force, terror, and all the communications media. *30 min.*

10.00/CHCH
Finding a Way
1. Community Organization
Residents of an Ontario Housing Project organize a Tenants' Association to achieve safe recreational facilities for their children and educational facilities for themselves in a community school. *30 min.*

10.30
A Piece of the Continent, a Part of the Main
3. Urban Development: London
30 min.

11.00
Sociology S
The Family Structure: Responses to Pressure
3. Where Mrs. Whalley Lives
Mrs. Whalley's predicament illustrates problems of the elderly in our society. A National Film Board production. *40 min.*

11.40
Français
Histoire des civilisations
3. To be announced
20 min.

Sat/17

8.00
Emission française
Rencontre avec l'écrivain
3. André Giroux: Au delà des visages
Discussion sur son roman *Au delà des visages* ou les confessions. *20 min.*

8.20
Emission française
La Musique P,J
Beaux arts et musique
3. Les Instruments de l'orchestre—Première partie
M. Deslauriers présente les instruments de l'orchestre avec *Carnaval romain* de Berlioz. *30 min.*

8.20
Teacher Education P
Ripples
3. Three programs directed toward the effective utilization of the *Ripples* children's series. Programs 2 and 3 are concerned with the use of the series in classrooms. Excerpts from the programs, episodes describing the use of the programs, teacher-planning sessions and comments by the series' planners provide useful material for teachers. *30 min.*

9.00
Chalk Dust
3. One of a series of discussion programs between teachers, students, and parents reacting to taped sequences on educational topics. *30 min.*

9.30
Teacher Education
The Classroom in Action
3. Teacher—Guide, Resource, Participant
Illustrates, through classroom work, the three roles of the teacher as a participant, guide, and resource person. *20 min.*

9.50
Teacher Education J
Juniors at Work
3. Who Stole Our Worm?
(McNicoll Avenue Public School, North York)
A Grade 5 teacher and a Grade 6 teacher develop self-discipline and responsibility in their children. *20 min.*

10.10
Teacher Education I
The Early Adolescent
3. Teachers Have Individuality Too?
A day in the life of thirteen-year-old Glen's teacher, Duncan Jewell, showing the influence of the teacher's personal life and concern upon his professional practice. *20 min.*

Sun/18

8.30
Teacher Education P
Ripples
3. Three programs directed toward the effective utilization of the *Ripples* children's series. Programs 2 and 3 are concerned with the use of the series in classrooms. Excerpts from the programs, teacher-planning sessions, and comments by the series' planners provide useful material for teachers. *30 min.*

9.00
Chalk Dust
3. One of a series of discussion programs between teachers, students, and parents reacting to taped sequences on educational topics. *30 min.*

9.30
Teacher Education
The Classroom in Action
3. Teacher—Guide, Resource, Participant
Illustrates, through classroom work, these three roles of the teacher. *20 min.*

9.50
Teacher Education J
Juniors at Work
3. Who Stole our Worm?
(McNicoll Avenue Public School, North York)
A Grade 5 teacher and a Grade 6 teacher develop self-discipline and responsibility in their children. *20 min.*

10.10
Teacher Education I
The Early Adolescent
3. Teachers have Individuality Too?
A day in the life of thirteen-year-old Glen's teacher, Duncan Jewell, showing the influence of the Teacher's personal life and concerns upon his professional practice. *20 min.*

Mon/19

8.00
Art Education J,I
You and Eye
4. Face in the Mirror
An introduction to portrait painting, examining how the artist sees himself and the techniques he uses in presenting himself to others. Contour drawing techniques, especially as used by Ben Shahn, and portraits from the classical Greek period to the present era are shown. *20 min.*

8.20
Sci., Tech., and Trades S
Part I, Electronics:
Fundamental Concepts
3. Resistance Loads
Shows the phenomena produced by the resistance of a medium to the flow of electrons. *20 min.*

9.10
Natural Sci. P
How!
3. How About That!
Vicki and David explore the many varieties of camouflage and protective characteristics that help living creatures escape from their enemies. *15 min.*

9.25
Languages: French I
Zérozérohuit
1. Danger au Musée
An anonymous caller gives Sylvie the following message: "Danger at the museum, before our time." Zérozérohuit asserts that a dinosaur will be stolen from the museum. Pierre thinks of a plan, discusses it with Marc, who, later, in disguise, becomes Sylvie's and Anouk's contact in front of the museum. Sylvie cannot accept that a dinosaur will be stolen. The outcome leaves Zérozérohuit mumbling to himself and rationalizing unconvincingly. *15 min.*

9.30
Emission française
Français P
Le Monde des petits
4. Les Pépins et les noyaux
Boule et Courant d'Air examinent les pépins et les noyaux qu'ils trouvent dans des fruits. *10 min.*

9.40
Phys. and Bio. Sci. S
Geology
2. Minerals
Dr. O. H. Gorman of the Department of Geology, University of Toronto, shows samples and tests for six of the main physical properties of minerals. *20 min.*

9.40
Emission française
Théâtre des arts I,S
Feu sur les planches
4. Amours de marionnettiste
Par des extraits typiques du répertoire (terminés avec Pinocchio) on examine les émotions qui poussent un marionnettiste vers sa vocation. *20 min.*

10.05
Mathematics S
Analysis: Conics
2. Focal Radii
The development of the equation of the ellipse with foci on the *x*-axis, the equivalence of the focus-directrix definitions, and the constant sum and difference definitions for the ellipse and hyperbola respectively. *25 min.*

10.30
Languages S
Moderns: Spanish
1. Las Fiestas de San Fermén
Pamplona, during the feast of Saint Fermén, highlights Basque dances, wood-chopping, sports, and of course, the running of the bulls. *20 min.*

10.50
English P
Reading Opportunities
17. Police Service Dogs
How dogs are trained to work with the R.C.M.P. in protecting citizens and in assisting in the work against crime. *10 min.*

11.00
Insights of Psychology I,S
3. Rationalization and Defence Mechanisms
Why do people rationalize? How much rationalization is too much? Dr. Marvin Goodman and four teenagers discuss the process of rationalization as it is demonstrated in children on the losing side of a soccer game and in their own experiences with rationalization. *30 min.*

Tues/20

11.30
Languages: Italian S
Italiano in Azione
1. Fermo in Posta
A couple of young Italians try to get served at a post office. *10 min.*

11.40
Français I,S
Théâtre des arts
Feu sur les planches
3. Le Monde de la marionnette
Les marionnettes retracent leur marche universelle dans le monde du théâtre. Aussi, une démonstration de la construction des marionnettes. *20 min.*

8.00
Languages I,S
Moderns: French
1. Les Lycéens chez eux
A visit to a new school not far from Paris includes a class in action and informal interviews with the students. *20 min.*

8.20
Languages S
Moderns: Spanish
1. Las Fiestas de San Fermén
Pamplona, during the feast of Saint Fermén, highlights Basque dances, wood-chopping, sports, and of course, the running of the bulls. *20 min.*

9.00
Emission française
Les Sciences physiques S
L'Univers moléculaire
4. Les Forces intermoléculaires
Expériences et dessins sur les forces d'attraction des corps. *30 min.*

9.10
Lang. Arts P
Me and My World
4. Me and the Things That Move
Archie's adventures with movement. The program explains many aspects of movement to the young child. *15 min.*

9.25
Mathematics J
Mathematical Relationships
4. Probability
Probability Bug "looks at the odds" with a view to predicting probabilities, mathematically and statistically. *15 min.*

9.30
Emission française
Français P
Le Monde des petits
4. Les Pépins et les noyaux
Boule et Courant d'Air examinent les pépins et les noyaux qu'ils trouvent dans des fruits. *10 min.*

9.40
Creative Writing I
Write! Right?
2. Dress up Your Plot
A young boy writing a story about a fat man at an airport adds interesting visual and aural detail to an otherwise dull story. *20 min.*

9.40
Emission française
Géographie I
Les Visages du Canada
4. La Forêt, son utilisation
Cette émission doit mettre en évidence le capital inestimable que représente la forêt dans la vie économique du Canada. *20 min.*

10.00
Castle Zaremba
3. Mrs. Contini's arrival in Canada is accompanied by some unexpected developments. *25 min.*

10.25
5 min. Interlude

10.30
Languages S
Moderns: Spanish
1. Pedro Picapiedra
Fred Flintstone's calm deserts him when the moment arrives for his baby to be born. *30 min.*

11.00
Art Education J,I
You and Eye
4. Face in the Mirror
An introduction to portrait painting, examining how the artist sees himself and the techniques he uses in presenting himself to others. Contour drawing techniques, especially as used by Ben Shahn, and portraits from the classical Greek period to the present era are shown. *20 min.*

11.20
Sci., Tech., and Trades S
Part I, Electronics: Fundamental Concepts
3. Resistance Loads
Shows the phenomena produced by the resistance of a medium to the flow of electrons. *20 min.*

11.40
Français I
Les Visages du Canada
4. La forêt, son utilisation
Cette émission doit mettre en évidence le capital inestimable que représente la forêt dans la vie économique du Canada. *20 min.*

Wed/21

8.00
Human Geog. P
Child Life in Canada
4. Kows, Kolts, and Kids
Scenes from the life of the Weber family, who run a dairy farm near Waterloo, Ontario, showing the work and recreation involved in this mode of life. *15 min.*

8.15
English Lit. S,I
Lit., Lang., and the Arts
4. Experience and Art in Poetry, Part 2—Leonard Cohen
An abridged version of the National Film Board's film, *Ladies and Gentlemen, Mr. Leonard Cohen*, this free-form biography acquaints the viewer with Mr. Cohen's philosophy of life, the city of Montreal where he has lived, and his feelings about his writing. *25 min.*

9.00
Emission française
Mathématiques P,J
Mathématiques élémentaires
4. Les Opérations connexes de la multiplication et de la division
Déscription graphique de la multiplication et de la division. *30 min.*

9.10
Ripples P-S,P
4. Fire!
When his company is called to a fire, a rookie fire-fighter succeeds as part of the team. *15 min.*

9.25
Natural Sci. J
Relationships in Nature
4. A Place to Live
Explorations into the domestic arrangements of various creatures, from ants to birds. *15 min.*

A fireman in action from *Fire!*, a program in the Ripples series.

Thurs/22

9.30
Emission française
Histoire I
Histoire du Canada
4. George Etienne Cartier
Devant la vulnérabilité des colonies devant la menace américaine, le projet de Confédération est étudie. *30 min.*

9.40
Business, Finance I
Data Processing
2. Input to Output
In any data-processing system, past or present and small or large, there are five factors: input, storage, manipulation, output and control. *20 min.*

10.00
English Lit. S
Explorations in Shakespeare
4. Troilus and Cressida—War, War, Glorious War
Musicians Zal Yanovsky and Bonnie Case provide a background of ironic balladeering for scenes from Shakespeare's black comedy exposing the hypocrisy behind the mask of heroism, love, integrity, and honour. Stars Diane Leblanc, Richard Monette. *25 min.*

10.00/CHCH
Insights
1. A. J. Casson: Group of Seven
Betty Kennedy interviews A. J. Casson, who became a member of the Group of Seven in 1926. *30 min.*

10.25
5 min. Interlude

10.20
Political Sci. I,S
The Citizen in Society
3. With Lis Jeffrey
Lis Jeffrey, an active seventeen-year-old high school girl, interviews officials of the three major parties in order to decide if there is a place in these parties for her. *30 min.*

11.00
Languages S
Moderns: French
2. To be announced
20 min.

11.20
Languages: German S
Guten Tag
3. Ich suche ein Zimmer
(I am looking for a room)
Aki is looking for a room in the city. When he finally has found a room he would like to stay in, the landlady has visitors and the room is occupied for four weeks. Of interest to adults. *15 min.*

11.35
5 min. Interlude

11.40
Français P-S
Le Jardin des sensations
4. La Pluie
Les personnages soulignent les différents aspects de la pluie. *10 min.*

11.50
Français P-S,P
La Nature et ses merveilles
4. L'Otarie
Le but de cette émission est de présenter certains aspects de la vie communautaire de l'otarie. *10 min.*

8.00
Sociology S
The Family Structure: Responses to Pressure
4. Things Aren't Right, So They Must Be Wrong
Actor and actress Ted and Dawn Follows dramatize the case study of a marriage in crisis. *40 min.*

9.00
Emission française
Français P,J
Parler et vivre
4. Le Vocabulaire dans le langage courant
Pierrot, Polichinelle et Colombine entreprennent une tournée de camping. *30 min.*

9.10
English P
Reading Opportunities
4. The Flying Cat
The story of Tick, the Flying Cat, is told by a ventriloquist and his dummy, Sparky. At the most exciting moment of the story, the program ends and children are asked to write and illustrate their own endings. Vocabulary superimposed *10 min.*

9.20
Human Geog. J
People and Places
2. Summer in Iceland
A study of both farm and city life in northern and southern Iceland, with visits to the fishing industry, the farms along the fiords, and the famous hot springs. *20 min.*

9.30
Emission française
Français P-S
Le Jardin des sensations
4. La Pluie
Les personnages soulignent les différents aspects de la pluie. *10 min.*

9.40
Languages S
Moderns: Russian
1. To be announced
20 min.

9.40
Emission française
Sociologie I,S
Les Grandes Industries
4. La Recherche en Industrie
Le progrès industriel dû à la recherche. *20 min*

10.00
Castle Zaremba
3. Accommodation is still a problem for Ricardo and his grandmother, but Ricardo has other problems of which he is not so aware. *25 min.*

10.25
5 min. Interlude

10.30
Sociology S
The Group and the Individual
2. A Sense of Identity
(Say Something About Me)
Mike, a boy of 19, has been convicted on a charge of stealing a motorcycle and put on probation. A psychiatrist attempts to help Mike "find out about himself" and his motivation for stealing. *30 min.*

11.00
Human Geog. P
Child Life in Canada
4. Kows, Kolts, and Kids
Scenes from the life of the Weber family, who run a dairy farm near Waterloo, Ontario, showing the work and recreation involved in this mode of life. *15 min.*

11.15
English Lit. I,S
Lit., Lang., and the Arts
4. Experience and Art in Poetry, Part 2—Leonard Cohen
An abridged version of the National Film Board's film, *Ladies and Gentlemen, Mr. Leonard Cohen,* this free-form biography acquaints the viewer with Mr. Cohen's philosophy of life, the city of Montreal where he has lived, and his feelings about his writing. *25 min.*

11.40
Français I,S
L'Ecrivain du coin de l'oeil
4. La Mémoire, reine de la littérature
Un *Investigateur* visite un psychiâtre et nous renseigne en profondeur sur la mémoire, inépuisable source de problèmes pour la société. *20 min.*

Fri/23

8.00
Insights of Psychology I,S
4. Decision-Making
Examines the process involved in rational decision-making, the conflict between rational decision-making and emotional reaction, and, briefly, the present role of the computer in decision-making. *30 min.*

8.30
Languages: Italian I,S
Italiano in Azione
2. La Partenza
Four young people hurry to catch a train. *10 min.*

9.00
Emission française
Sociologie J
Science sociales
Travail de recherche (suite)
30 min.

9.10
Languages S
Moderns: Italian
2. Gioventu Italiana
Three short films from Italy depict young Italians and their activities: their week-ends, their time spent at the community centre, and their various interests. The program should form an interesting contrast to young Canadians' points of view. *30 min.*

9.30
Emission française
Français P-S
Le Jardin des sensations
4. La Pluie
Les personnages soulignent les différents aspects de la pluie. *10 min.*

9.40
Languages: French J
Claudette et Toto
2. Toto et les animaux
Toy animals inspire Toto to entertain Claudette with animal imitations. *10 min.*

9.40
Emission française
Géographie I
Les Visages du Canada
4. La Forêt, son utilisation
Cette émission doit mettre en évidence le capital inestimable que représente la forêt dans la vie économique du Canada. *20 min.*

9.50
Mathematics S
Analysis: Aspects
2. Changing Values of k
An analysis by means of animation of the conic curves defined by $\frac{x^2}{4} + \frac{y^2}{k} = 1$ where k is a real number. *10 min.*

10.00
History S
Inside Revolution
4. Obstacles to Utopia
Examples drawn from the history of revolutions present the obstacles and forces of reaction which make the achievement of revolutionary ideals difficult if not impossible. *30 min.*

10.00/CHCH
Finding a Way
2. Mrs. Flanagan
A married woman whose children are growing up looks to broaden her horizons and finds that she can be trained for a personally suitable outside job through a community-college program. *30 min.*

10.30
A Piece of the Continent, a Part of the Main
4. Fashion and Fabric in History: London
5. The Highway in History: The Governor's Road
30 min.

11.00
Sociology S
The Family Structure: Responses to Pressure
4. Things Aren't Right, So They Must Be Wrong
Actor and actress Ted and Dawn Follows dramatize the case study of a marriage in crisis. *40 min.*

11.40
Français
Histoire des civilisations
4. To be announced
20 min.

Sat/24

8.00
Emission française
Rencontre avec l'écrivain
4. Jacques Godbout: Galarneau
Discussion sur son roman "Galarneau" ou l'emmurement. *20 min.*

8.20
Emission française
La musique P,J
Beaux arts et musique
4. Les Instruments de l'orchestre—Deuxième partie
M. Deslauriers raconte une histoire en musique avec *"Pierre et le loup"* de Prokofiev. *30 min.*

8.30
Special
Man and the Moon
A historical view of the American space program from the beginning of the manned Mercury flights to manned exploration of the lunar surface. *30 min.*

8.50
Emission française
Français P-S
Le Jardin des sensations
4. La Pluie
Les personnages soulignent les différents aspects de la pluie. *10 min.*

9.00
Chalk Dust
4. One of a series of discussion programs between teachers, students, and parents reacting to taped sequences on educational topics. *30 min.*

9.30
Teacher Education
The Classroom in Action
4. Presenting Information
Shows teachers using a variety of techniques to present information to their students. *20 min.*

9.50
Teacher Education J
Juniors at Work
4. From Poem to Cave
(St. Raphael's Separate School, St. Thomas)
Several groups of children are seen working at various stages in their projects. *20 min.*

10.10
Teacher Education I
The Early Adolescent
4. The Name of the Game is School
Indian children from Lakehead high schools are shown reacting to the "white man's way of life" — our modern society — and a parallel is developed between the early adolescent and the Indian-in-transition. *20 min.*

Sun/25

8.30
Special
Man and the Moon
This program presents a historical view of the American space program from the beginning of the manned Mercury flights to manned exploration of the moon. *30 min.*

9.00
Chalk Dust
4. One of a series of discussion programs between teachers, students, and parents reacting to taped sequences on educational topics. *30 min.*

9.30
Teacher Education
The Classroom in Action
4. Presenting Information
Shows teachers using a variety of techniques to present information to their students. *20 min.*

9.50
Teacher Education J
Juniors at Work
4. From Poem to Cave
(St. Raphael's Separate School, St. Thomas)
Several groups of children are seen working at various stages in their projects. *20 min.*

10.10
Teacher Education I
The Early Adolescent
4. The Name of the Game is School
Indian children from Lakehead high schools are shown reacting to the "white man's way of life" — our modern society, and a parallel is developed between the early adolescent and the Indian-in-transition. *20 min.*

Mon/26

8.00
Art Education J,I
You and Eye
5. Portraits
A study of the artist portraying events and people other than himself, as seen in photography, T.V. commercials, and the works of well known artists. *20 min.*

8.20
Sci., Tech., and Trades S
Part I, Electronics:
Fundamental Concepts
4. Transduction
Defines transduction as the conversion of energy from one form into other forms. Emphasis is placed on conversion to and from electrical energy. *20 min.*

9.10
Natural Sci. P
How!
4. How Fast! How Far!
Vicki and David watch how living creatures move: the swoop of a kingfisher, the sprint of a deer, the flutter of a dragonfly, the wafting of milkweed seeds. A montage shows migration movement of geese, butterflies, salmon, and terns. *15 min.*

9.25
Languages: French I
Zérozérohuit
2. Le Bateau de Rimouski
Zérozérohuit anticipates tragedy on a certain boat from Rimouski. Pierre, Sylvia, Marc, and Anouk rush to the port, find the boat, and search all over under Zérozérohuit instructions via wrist radios. As it turns out, Zérozérohuit was absolutely right in all respects but one! *15 min.*

9.30
Emission française
Français P
Le Monde des petits
5. Le Toucher
Boule, Courant d'Air et Fleurette s'amusent à identifier différents objets au toucher. *10 min.*

9.40
Phys. and Bio. Sci. S
Chemistry
2. Water Hardness
Degree of water hardness; formation of stalactites and stalagmites; solubility of minerals in the water; examples of water hardness. *20 min.*

9.40
Emission française
Théâtre des arts I,S
Feu sur les planches
5. La Joie de dire
Deux comédiens lisent à tour de rôle des poèmes. *30 min.*

10.00/6 CBLT
History I
Aspects of British History
3. A Medieval Town
Grade 11 students from Central Peel Secondary School comment on the characteristics of medieval town life while they construct a model of a town. *30 min.*

10.00/11 CHCH
Ontario Regional Architecture
2. The Megastructure
This second of a two-part series surveys the complex concrete architecture of today in buildings like Scarborough College and the Ontario Science Centre, that brings a wide variety of different activities under one urban roof. *30 min.*

10.30
Guidance I,S
Careers in View
3. Automotive Technician
Stephen Dart is the service manager of a Toronto automobile repair company. The program follows him in his day's work and demonstrates the future open to a graduate of an automotive technician course. *30 min.*

11.00
Insights of Psychology I,S
4. Decision-Making
Examines the process involved in rational decision-making, the conflict between rational decision-making and emotional reaction, and, briefly, the present role of the computer in decision-making. *30 min.*

11.30
Languages: Italian S
Italiano in Azione
2. La Partenza
Four young people hurry to catch a train. *10 min.*

11.40
Emission française
Français I,S
Le Théâtre français:
Feu sur les planches
4. Amours de marionnettiste
Par des extraits typiques du répertoire (terminés avec Pinocchio), on examine les émotions qui poussent un marionnettiste vers sa vocation. *20 min.*

Tues/27

8.00
Languages S
Moderns: French
3. To be announced
20 min.

8.20
Human Geog. P
Child Life in Other Lands
1. Brittany: Legends of Carnac
In Brittany, near the village of Carnac, children explore the *dolmens*, ancient graves, while two men play the *Biniou* (bagpipes) and the *bombarde* (a reed instrument). Anne-Marie, a seven-year-old girl, and her class visit the *menhirs*, huge stones, 4000 years old. *20 min.*

9.00
Emission française
Les sciences physiques S
L'Univers moléculaire
5. L'Eau—la molécule mystérieuse
Décomposition de l'eau et analyse de ses composants. *30 min.*

9.10
Lang. Arts P
Me and My World
5. Me and My Inner World
Archie tells us that all people have feelings, but they show them in different ways. To illustrate this the program shows many dramatic vignettes in which people show their emotions. Some are illustrated by Archie's drawings. *15 min.*

9.25
Mathematics J
Mathematical Relationships
5. Time
Time Bug discovers how important the measurement of time is, and puzzles over the mysterious nature of time itself. *15 min.*

9.30
Emission française
Français P
Le Monde des petits
5. Le Toucher
Boule, Courant d'Air et Fleurette s'amusent à identifier différents objets au toucher. *10 min.*

9.40
Creative Writing I
3. The Senses; the Emotions
Kelli Murphy, exploring an old barn on a dark gloomy day, is conscious of the effect of her own senses and emotions on what she observes. *20 min.*

Wed/28

9.40
Emission française
Géographie I
Les Visages du Canada
5. Sols, agriculture

Le but de cette émission est de souligner l'importance primordiale réservée à l'agriculture dans l'économie canadienne. *20 min.*

10.00
Castle Zaremba

5. The stranger gets closer and so do Keith and Betty. *25 min.*

10.25

5 min. Interlude

10.30
Urban Studies S
3. The Cycle of Change

Three Toronto districts — Rosedale, the Annex, and Donvale — are examined to determine their stage of evolution and to analyse the factors involved in "the cycle of change." *30 min.*

11.00
Art Education J,I
You and Eye
5. Portraits

A study of the artist portraying events and people other than himself, as seen in photography, TV commercials, and the works of well known artists. *20 min.*

11.20
Sci., Tech., and Trades S
Part I, Electronics:
Fundamental Concepts
4. Transduction

Defines transduction as the conversion of energy from one form into other forms. Emphasis is placed on conversion to and from electrical energy. *20 min.*

11.40
Français
Géographie I
Les Visages du Canada
5. Sols, agriculture

Le but de cette émission est de souligner l'importance primordiale réservée à l'agriculture dans l'économie canadienne. *20 min.*

8.00
Human Geog. P
Child Life in Canada
5. Le Noël chez Claudine

Claudine, who lives in the town of Fortierville, Quebec, decorates the Christmas tree and celebrates *Reveillon,* the traditional family feast after midnight mass on Christmas Eve. *15 min.*

8.15
English Lit. I,S
Lit., Lang., and the Arts
5. Stephen Leacock's Mariposa

An introduction to the atmosphere and central characters of *Sunshine Sketches of a Little Town. 25 min.*

9.00
Emission française
Mathématiques P,J
Mathématiques élémentaires
5. La Fraction

Le but de cette émission est de faire découvrir que la fraction est une comparaison de deux ensembles exprimée au moyen de symboles. *30 min.*

9.10
Ripples P-S,P
5. Eyes and Lenses

A visual journey of things the naked eye can see is followed by a simple description of how the eye works. Then man's inventiveness is celebrated with an introduction to instruments which allow people to see far beyond the limits of the naked eye. *15 min.*

9.25
Natural Sci. J
Relationships in Nature
5. The Fencerow Community

Explorations into the wild life inhabiting the strips of land beside fences or hedges, woodsides or roadsides. *15 min.*

9.30
Emission française
Histoire I
Histoire du Canada
5. Sir Charles Tupper

Les Maritimes s'opposent à l'idée de Confédération et Charles Tupper doit user de toute son habileté en faveur de sa réalisation. *30 min.*

9.40
Graphic Arts I,S
Arts Now
3. The Architect— Ray Affleck

Mr. Affleck discusses the influences that an architect considers when he approaches a commission and indicates his developing role and concerns within our modern environment. *20 min.*

10.00
English Lit. S
Explorations in Shakespeare
5. Antony and Cleopatra— The World Well Lost

Scenes from Shakespeare's tragedy about the conflict of public life with private passion, with later discussion by Rita Allen, well known radio and television commentator, and two students. Stars William Hutt, Diana Barrington. *25 min.*

William Hutt is Antony in Shakespeare's *Antony and Cleopatra,* featured in the series, Explorations in Shakespeare.

10.00/11 CHCH
Insights
2. Pierre Berton, Communications

Betty Kennedy talks to Pierre Berton. *30 min.*

10.30
Political Sci. I,S
The Citizen in Society
4. The Law and the Individual

Featured are the realities of our courts and also the moral aspects, the necessity for, and the effects of, the law on the people. *30 min.*

11.00
Languages S
Moderns: French

3. To be announced *20 min.*

11.20
Languages: German S
Guten Tag
4. Sind Sie Herr Berger?
(Are you Mr. Berger?)

Mr. Ricardo has arranged to meet his business associate. The identifying mark is a flower in their buttonholes. But the flower seller has sold flowers to a lot of people in the café. That makes recognition rather difficult. Of interest to adults. *15 min.*

11.35

5 min. Interlude

11.40
Français P-S
Le Jardin des sensations
5. Les Légumes

Berlingot n'a pas les légumes qu'il lui faut pour faire un potage. Articulo et ses amis se chargent donc de lui en procurer. *10 min.*

11.50
Emission française
Français P-S,P
La Nature et ses merveilles
5. Les Oiseaux du bord de la mer

Viste d'une grande colonie d'oiseaux marins: le pélican, la mouette, le cormoran, etc. *10 min.*

Thurs/29

8.00
Languages S
French Authors
2. La Quintaine

A television adaptation of Jacqueline Martin's award-winning play dealing with "the incommunicability between human beings." The action revolves about Géraldine, a French-Canadian teenager fresh from a convent education, and her spinster aunt, Emma — a woman for whom only family and church have meaning. *20 min.*

8.30
Languages: Italian S
Italiano in Azione
3. L'Oroscopo

Two girls convince two boys that there is something to astrology. *10 min.*

9.00
Emission française
Français P,J
Parler et vivre
5. L'Art dramatique comme moyen d'expression (II)

Polichinelle et ses amis jouent *L'Homme riche* et reçoivent des conseils sur l'interprétation. *30 min.*

9.10
English P
Reading Opportunities
5. Let's Be Writers— The Ending

Adele Ward, author of *The Flying Cat*, the story told in the fourth program of this series, visits a classroom and listens to the imaginative endings some of the children have made up for her story. *10 min.*

9.20
Human Geog. J
People and Places
3. People at Dipper

An inside look at the life of the Indians of Dipper Lake in northern Saskatchewan, revealing their concept of "the good life" as a united group and the problems they face in surviving as a traditional community. *20 min.*

9.30
Emission française
Français P-S
Le Jardin des sensations
5. Les Légumes

Berlingot n'a pas les légumes qu'il lui faut pour faire un potage. Articulo et ses amis se chargent donc de lui en procurer. *10 min.*

9.40
History I
Pioneer Ontario
1. Life in the Bush

The lives of two settlers, Susannah Moodie and her hired hand, John Monaghan, illustrate the conditions of life in the pioneer days of Ontario. *20 min.*

9.40
Emission française
Sociologie I,S
Les Grandes Industries
5. Les Facteurs socio-économiques en industrie: Elliot Lake

Naissance, apogée et déclin d'Elliot Lake tels que vécus par ses habitants. *20 min.*

10.00
Castle Zaremba

6. The stranger is identified by Ricardo, and Betty decides to leave. *30 min.*

10.30
Sociology S
The Group and the Individual
3. The Last Bus

Violence erupts on a late-night London bus when a conductor is bullied and beaten by four young hoodlums while several passengers stand by passively. Interviews with the witnesses examine their various rationalizations for refusing to become involved. *30 min.*

11.00
Human Geog. P
Child Life in Canada
5. Le Noël chez Claudine

Claudine, who lives in the town of Fortierville, Quebec, decorates the Christmas tree and celebrates *Reveillon*, the traditional family feast after midnight mass on Christmas Eve. *15 min.*

11.15
English Lit. I,S
Lit., Lang., and the Arts
5. Stephen Leacock's Mariposa

An introduction to the atmosphere and central characters of *Sunshine Sketches of a little Town*. *25 min.*

11.40
Français I,S
L'Ecrivain du coin de l'oeil
5. Théâtre et miroirs

Guy Hoffman, avec l'aide d'une troupe de comédiens, évoque le monde du théâtre, son passé, son présent, son avenir: sa dynamique. *20 min.*

Fri/30

8.00
Insights of Psychology I,S
5. Cooling It

Gordon Sinclair and a group of students give their definitions of "cool" and discuss whether they think it is desirable or undesirable to be "cool." The program shows us how "cooling it" ties in with the S/R concept, anxiety, and defence mechanisms. *30 min.*

8.30
Languages: Italian S
Italiano in Azione
1. Fermo in Posta

A couple of young Italians try to get served at a post office. *10 min.*

9.00
Emission française
Sociologie J
Sciences sociales
5. Compte rendu et évaluation

30 min.

9.10
Special Events
To be announced
30 min.

9.30
Emission française
Français P-S
Le Jardin des sensations
5. Les Légumes

Berlingot n'a pas les légumes qu'il lui faut pour faire un potage. Articulo et ses amis se chargent donc de lui en procurer. *10 min.*

9.40
Mathematics I
Intermediate Mathematics
2. So You Want To Buy A Car

Host John Kastner investigates the many considerations and problems involved in the purchase of an automobile. *20 min.*

9.40
Emission française
Géographie I
Les Visages du Canada
5. Sols, agriculture

Le but de cette émission est de souligner l'importance primordiale réservée à l'agriculture dans l'économie canadienne. *20 min.*

10.00
Phys. and Bio. Sci. S
Biology
1. What is Biology?

What is biology? What are living things? How do we recognize a living thing? In a general introduction to the series, these questions are briefly answered by specialists in the fields of ecology, physiology, cytology, botany, genetics, immunology, ichthyology, cell biology, and wildlife biology. *30 min.*

10.00/11 CHCH
Finding a Way
3. Exploration Us

A group of women volunteer community workers try to make themselves more understanding and useful people through a series of "self-awareness" sessions. *30 min.*

10.30
A Piece of the Continent, a Part of the Main
6. The Dying Confession of Cornelius Burleigh

30 min.

11.00
Languages: French S
French Authors
2. La Quintaine

A television adaptation of Jacqueline Martin's award-winning play dealing with "the incommunicability between human beings." The action revolves about Géraldine, a French-Canadian teenager fresh from a convent education, and her spinster aunt, Emma — a woman for whom only family and church have meaning. *30 min.*

11.30
Languages: Italian S
Italiano in Azione
3. L'Oroscopo

Two girls convince two boys that there is something to astrology. *10 min.*

11.40
Français
Histoire des civilisations

5. To be announced
20 min.

Sat/31

8.00

Emission française
Perfectionnement professionel—L'Ecole active
1. L'Ecole active: définition

Cette émission essaie de tirer au clair ce qu'est l'école active: son but, ses méthodes, ses principes *20 min.*

8.20

Emission française
La Musique P,J
Beaux arts et musique
5. Bricolage

Moulage, bijouterie, tissage, origami — apprentissage et artisanat. *30 min.*

8.30

To be announced
15 min.

8.50

Emission française
Français P-S
Le Jardin des sensations
5. Les Légumes

Berlingot n'a pas les légumes qu'il lui faut pour faire un potage. Articulo et ses amis se chargent donc de lui en procurer. *10 min.*

9.00

Chalk Dust

5. One of a series of discussion programs between teachers, students, and parents reacting to taped sequences on educational topics. *30 min.*

9.30

Teacher Education
The Classroom in Action
5. Understanding through Questioning

The Socratic method (questioning) is used to help children grasp a mathematical law, review basic physics and geographical concepts, express creative thoughts through language, and make mathematical discoveries. *20 min.*

9.50

Teacher Education J
Juniors at Work
5. On the Flipping Edge

(George Anderson Public School, North York)
In a Grade 4 classroom a mathematics program is being developed which includes mathematical concepts usually introduced only at the high school level. Some of these concepts are applied and incorporated in art, physical education, and musical activities. *20 min.*

10.10

Teacher Education I
The Early Adolescent
5. Talk, Talk, Talk. Who Listens?

Students from Glenview Senior Public School in Toronto and interviewer Barbara Frum consider the communications gap existing between adults and the early adolescent, and the teenagers talk about the world as they see it. *20 min.*

Broadcast Times

English Service

8.00 to 8.45
CBLT Toronto
CBC Network
CBOT Ottawa

9.10 to 9.40
CHCH Hamilton
CBC Network
CJOH Ottawa

9.40 to 10.00
CHCH Hamilton
CBLT Toronto
CBC Network
CJOH Ottawa
CBOT Ottawa

10.00 to 10.30 (Mon. to Fri.)
CHCH Hamilton
CJOH Ottawa

10.00 to 10.30 (Mon., Wed., Fri.)
CHCH Hamilton
CBLT Toronto
CBC Network
CJOH Ottawa
CBOT Ottawa

10.30 to 12.00 (Mon. to Fri.)
CHCH Hamilton

8.30 to 10.30 (Saturdays)
CBLT Toronto

8.30 to 10.30 (Sundays)
CBC Network
CBOT Ottawa

French Service

9.30 to 10.00 (Mondays)
CBOFT Ottawa

9.00 to 10.00 (Tues. to Fri.)
CBOFT Ottawa

8.00 to 9.00
CBOFT Ottawa

Channel Identification

CBC and Affiliates

The CBC Ontario Network includes the following TV stations:

Barrie	CKVR/3
Kingston	CKWS/11
London	CFPL/10
North Bay	CFCH/10
Pembroke	CHOV/5
Peterborough	CHEX/12
Sault Ste. Marie	CJIC/2
Sudbury	CKSO/5
Timmins	CFCL/6
Thunder Bay	CKPR/2
Windsor	CKLW/9
Wingham	CKNX/8

Other CBC stations include CBLT (channel 6 Toronto), and CBOT (channel 4, Ottawa). However these stations are not always carried on the CBC Ontario Network at the times listed for the CBC. Therefore the OECA schedule lists the times for these stations as well as the times for the CBC separately. The times for broadcast on the independent stations CHCH (channel 11 Hamilton) and CJOH (channel 13 Ottawa) are also listed separately. The broadcasting schedule for CJSS (channel 8 Cornwall) is the same as that for CJOH (channel 13 Ottawa).

Identification des postes

Les réseau français de radio canada comprend les postes suivants:

Ottawa	CBOFT/9
Elliot Lake	CBFST-3/12
Hearst	CDFOT-2/7
Kapuskasing	CBFOT-1/12
Rouyn-Noranda	CKRN/4
Sturgeon Falls	CBFST/7
Sudbury	CBFST-1/13
Timiskaming	CBFST-2/12
Timmins	CBFOT/9

Les heures de diffusion pour ces postes sont les mêmes qu'énumérées pour CBOFT (channel 9 Ottawa).